



OCTOBER 16 - 18, 2009 HEMINGWAY AND ART

DEDICATED TO THE MEMORY OF KAY SMITH

NEWSLETTER

SUMMER, 2009

WWW.MICHIGANHEMINGWAYSOCIETY.ORG

Colette Hemingway is keynote speaker for Petoskey's 2009 Hemingway Weekend

“During his lifetime, Ernest Hemingway acquired key paintings by some of the finest artists of the twentieth-century—Joan Miró, Juan Gris, Paul Klee, André Masson, Georges Braque, and Antonio Gattorno, among others—painters whom

he knew in Paris, Spain, Cuba, and elsewhere. He once said that painters were a part of learning how to see and hear and feel. Maybe that is why Hemingway bought art. He always aimed at precise, fresh language in his writing, comparable to how Cézanne broke things down into swatches of pure color that together give a true feeling for his subjects.” [Excerpted from *in his time*, Colette C. Hemingway (2009) © Colette C. Hemingway]

***in his time* by Colette C. Hemingway is a book about Ernest Hemingway and the paintings he acquired; and, it is about his relationships with the artists who created these paintings during a time that we can now look back on as one of the most critical periods in modern art.**

Until this present study, some of the paintings owned by Hemingway had never been published, or were misidentified, and very little was known about them. Based on her study and conversations with some of the individuals who knew Hemingway best, Colette does not simply describe these artists and paintings; rather, she brings the art and the makers of this art alive within the context of Hemingway's life and work.

Colette C. Hemingway received her Ph.D. at Harvard University. She paints, is a writer, and teaches piano. Having written a number of scholarly publications, this is her first book. Colette, her husband Seán, daughter Anouk, and loveable dog Chloe live in Maplewood, NJ.

Seán Hemingway to introduce his restored version of *A Moveable Feast*

Seán Hemingway has edited a restored version of *A Moveable Feast*, as his grandfather had prepared it, with a new preface by his uncle, Patrick Hemingway. The book will be published on Bastille Day (July 14) and has already won glowing reviews. Seán, who is the son of Gregory and Valerie Hemingway, will talk about the book at breakfast Saturday, and be available for autographs at McLean and Eakin booksellers on Saturday afternoon.

Used book dealer on site

Again this year we'll have Steve Ruebelman back. Steve always has marvelous Hemingway-related books and other materials for us to peruse and purchase for our EH libraries. He does not handle new books, so if you are interested in new titles you might want to also visit McLean and Eakin, our local bookstore, on Lake Street downtown.

John Sanford returns for 2009 conference



Independent scholar and Hemingway nephew John Sanford will be speaking at MHS's October, 2009, conference. John has presented papers at many international conferences and has done extensive research on his grandmother, Grace Hall Hemingway's, paintings. He will be sharing his knowledge and his photographs of her works with us during our examination of Hemingway and Art.

John, son of Marcelline Hemingway Sanford, and his wife Judy live in Tiburon, California, where they are very active in the yachting community. But one might run into them anyplace, even at the market in St. Rémy in the south of France (see photo). We are glad John will be joining us back home in Michigan again.

Painter to relate visual and literary art forms

Northern Michigan artist Jerry Gates will be the featured speaker at the Friday, October 16 opening reception for the Michigan Hemingway Society's 2009 conference.

Speaking from his perspective as a visual artist, Gates will discuss what Hemingway may have been attracted to as a visual artist in prose. He will also talk about what he sees as the meaning behind Hemingway's art as it reflected the spirit of the times and EH's spirit as an individual.

Gates holds a Master of Fine Arts degree from Central Michigan University and taught art at the high school and college level for 23 years. He has been a serious practicing artist for over 35 years, producing over 500 paintings. His work has been featured in over 200 shows, gallery exhibits and one person shows throughout Michigan and in Chicago and Denver.

An invitation from Chicago:

Paul Hendrickson will be in Oak Park for the annual EH birthday lecture July 21—would be great if some of you wanted to come to Oak Park for a weekend. Let us know and we'll have dinner, help with accommodations, Frank Lloyd Wright tours, etc. His talk titled "Searching for Hemingway through the Prism of the Pilar."

www.ehfop.org

--Marian Rusinak

Leading into Gates' talk, MHS founding member Ken Marek will speak briefly about how some of the sites in northern Michigan may have inspired Hemingway's portrayal of the land and waters in the Nick Adams Stories.

Hemingway inspired artist's environmental creations

Patricia Innis is an environmental artist who has created art in nature throughout the Midwest. Pat will be the judge for our photo contest (see article on next page in this newsletter) and will give us an update on the Michigan Legacy Art Park, and also talk about her work with students.

Innis' work reflects the spirit of times past and the study of their transformations. Her work includes "Hemingway Haunts" at Michigan Legacy Art Park. www.michlegacyartpark.org

Innis received her Bachelor of Fine Arts Degree from Bowling Green State University and Master of Fine Arts degree from Maharishi International University. As a committed educator, Innis has been a University Professor, curator and gallery director. She is currently the Director of Education for Michigan Legacy Art Park. She works closely with schools in Northwestern Michigan, leading workshops and doing residencies in schools.

MHS issues call for Hemingway-inspired photos

Evoking Hemingway's literature through the art of photography is your chance to be creatively involved in the 2009 MHS conference, "Hemingway and Art."

You may have a photograph already in your collection that calls to mind the stories or the settings of Hemingway's literature. Or you may choose to take photos during the conference at "Hemingway haunts" (we'll give you a map.) Digital print services are available at Walgreens.

Photos (8 x 10 only) will be mounted for exhibition by us, so do not frame your entries. Please put your name and address on the back of your photos. Reasonable care will be taken while handling photos, and all photos will be returned in person after the awards (**gift certificates from McLean & Eakin**) are presented on Sunday morning. Winners will be invited to say a few words about their photograph. Patricia Innis has agreed to judge entries.

If you are submitting a photo you have already

See Hemingway country, tour art galleries "on your own"

For this year's MHS conference we are offering some options for independent tours, rather than our guided bus tour. We've done variations on that theme for the past few years, but are trying a different approach for 2009.

Saturday will be lunch on your own and free time in the afternoon.

-You'll have a brochure and walking tour map of the art galleries in downtown Petoskey and you may want to check those out.

-You'll also have a brochure and map to any or all of our Hemingway-related sites. This is your time to do some creative photography.

-You'll have the opportunity to attend a book signing by Seán Hemingway at McLean & Eakin Saturday afternoon.

-Or you could just shop.

Remember, the Odawa shuttles are available to deliver you to a downtown site. You'll need to take the provided phone number with you to call them for a pick-up back to the hotel.

taken, please mail it as soon as possible to:

Audrey McMullen - 7819 Channel Road
Petoskey, MI 49770

No photos can be accepted after 6 p.m.
Saturday.

Petoskey's Odawa Hotel chosen for 2009 Hemingway Weekend

We have selected the Odawa Hotel again this year for our conference site, partly because they offer very reasonable rates compared to other local options, and also because those of us who attended the 2007 conference there were pleased with their rooms, service, and food.

Hotel costs are separate from the conference registration fee. We have not set our conference rate yet, but are working to keep that as comparable to other years as possible. That will be listed in your registration mailing later this summer. And you will get a discount on that rate if you have a membership with MHS. Please call 231-347-0117 or email Nancy Nicholson, our Membership Chair, for more information at grannynanny37@hotmail.com

The Odawa Hotel, located on Route 131 South, is holding a block of rooms and suites for the October conference from Thursday October 15 to Monday October 19. The rates for the rooms are Sunday to Thursday \$69 and Friday and Saturday \$89. The rates for the suites are Sunday to Thursday \$89 and Friday and Saturday \$109. These rates are based on single/double occupancy with a \$15 charge for additional adults. The Odawa will hold these rooms until September 16, one month before the conference begins. **To book your room now, call 1-877-442-6464 and mention the Michigan Hemingway Society for the special conference rate.**



A DEDICATION: In our last newsletter we announced the sad news of the death of our good friend and board member Kay Smith. We will dedicate the October, 2009 conference to her memory, celebrating her life and

her many contributions to the organizations she supported with her talents and good works. Please join us in making an outstanding conference weekend the perfect tribute to Kay's memory.

CASTING A WIDER NET.....

The deadline for papers for the June, 2010, Hemingway Foundation and Society International conference to be held in Lausanne, Switzerland, is September 15, 2009. Conference organizers Suzanne del Gizzo and Boris Vejdovsky have placed a suggested list of paper topics on the website, www.hemingwaysociety.org. Although Suzanne and Boris will consider papers on all aspects of Hemingway's studies, those which address the conference theme of "Hemingway's Geographies" are most welcome. Suzanne and Boris are seeking submissions for group or panel presentations and workshops that will encourage audience participation both during and after the conference. Proposals can be submitted at hemingway2010@comcast.net.

The Michigan Hemingway Society proposal to host the 2012 International conference has been accepted and will be held the week of June 17-22 at Boyne Mountain near Petoskey. Mark your calendars now! MHS members have already begun to plan for this prestigious event; thanks to Janice Byrne for submitting the winning proposal.

The Hemingway Letters Project headed by Sandra Spanier is to publish volume I of the *Cambridge Edition of the Letters of Ernest Hemingway* in spring of 2010. The volume is to include Hemingway correspondence prior to 1926. Volumes II, III, and IV will soon follow, covering Hemingway's correspondence of 1926-1939. Twelve volumes are planned, concluding in 1961.